



This degree offers a strong foundation in music theory and practice, leading to a career or transfer to a college or university. A degree in music opens the door to students seeking to be performers, producers, and educators.

## Recommended Course Sequence

General Education/Core Curriculum Courses	Credits	Suggested Semester
ENGL 1301* Composition I	3	Fall/Year 1
MATH X3XX** Mathematics Core	3	Fall/Year 1
HIST X3XX‡ American History Core	3	Fall/Year 1
ENGL 1302 Composition II	3	Spring/Year 1
GOVT 2305 Federal Government	3	Spring/Year 1
XXXX X3XX† Component Area Option Elective	3	Spring/Year 1
XXXX X3XX† Life and Physical Sciences Elective	3	Spring/Year 1
HIST X3XX‡ American History Core	3	Fall/Year 2
GOVT 2306 Texas Government	3	Fall/Year 2
SPCH 1315 Public Speaking	3	Fall/Year 2
XXXX X3XX† Creative Arts Elective	3	Spring/Year 2
XXXX X3XX† Language, Philosophy & Culture Elective	3	Spring/Year 2
XXXX X3XX† Social and Behavioral Sciences Elective	3	Spring/Year 2
XXXX X3XX† Life and Physical Sciences Elective	3	Spring/Year 2
Program Courses	Credits	Suggested Semester
MUSI 1303* Music Fundamentals	3	Fall/Year 1
MUSI 1307* Music Literature	3	Fall/Year 1
MUSI 1116* Sight Singing & Ear Training I	1	Fall/Year 1
MUSI 1311* Music Theory I	3	Spring/Year 1
MUEN 1120* Music Ensemble I	1	Spring/Year 1
MUSI 1312* Music Theory II	3	Fall/Year 2
MUAP 1200* Applied Music I	2	Fall/Year 2
MUSI 1117* Sight Singing & Ear Training II	1	Fall/Year 2
MUEN 2120* Ensemble II	1	Spring/Year 2
<b>Total Credit Hours for Graduation</b>	<b>60</b>	

## Program Student Learning Outcomes

Program Student Learning Outcomes (PSLO) are statements that specify what students will know, be able to do or be able to demonstrate when they have completed the program.

- Students will identify, analyze and work conceptually with the elements and organizational patterns of music and their interaction, employing this understanding in aural, verbal, and visual analyses and applications.
- Students will be able to distinguish and analyze music according to historical, cultural, and stylistic contexts, and to address culture and history from diverse perspectives.
- Students will demonstrate and apply the research skills necessary for musical and contextual understanding of musical elements and relevance.
- Students will create original or derivative music.
- Students will demonstrate and apply the knowledge and performance skills sufficient to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization.
- Students will demonstrate and apply knowledge of content, methodologies, philosophies, pedagogies, materials, technologies, and curriculum development in music education.

\*Grade of "C" or better is required for graduation.

†Students may take any course within this category of the TSC General Education Core Curriculum.

‡Courses must be taken in sequence: United States History I and United States History II or Mexican American History I and Mexican American History II.

This information is provided as an example only. You will develop a personalized plan with your Success Coach and faculty advisor/mentor that reflects your goals and interests. You are required to meet with an advisor each semester to ensure you are on track for graduation. This document does not contain all the information you need to stay on track for graduation.